

Sonya Joyner

617.513.8374 (C)

Email: AmythystStar2003@yahoo.com

www.sonyajoyner.com

www.imdb.com/name/nm2315717/

Height: 5'11"

Weight: 185 lbs.

Hair Color: Brown

Eye Color: Hazel

Television:

"Unconditional Love" (Award Winning Web Series)
"Over Easy Courthouse Cafe", Season 2 (Web Series)
"B. E. E. Bear Book Club" Seasons 3 & 4
"An Octomom Conceives"

Juanita Hill (Supporting)
Momma (Principal)
Host & Voice Over
Mother (Principal)

JG Productions (Joseph Gonsalves)
Rokkee Productions, Inc (Andrea M Wolanin)
Brookline Interactive Group (Douglas Cowell)
Newton TV (Regina Elliott-Ramsey)

Film:

"Mama V"
"School Reunion" (BIFF Official Selection 2016)
"Standing Up" (BIFF 2013 Official Selection)
"Family Dinner"
"Permanent" (BIFF Official Selection 2016)

Mama V (Lead)
Michelle Crawford (Lead)
Roberta Davenport (Principal)
Victoria (Principal)
Coroner (Supporting)

MA College of Art (Veronica Wells)
Scene Around Film Company (Anastasia O'Brien)
Divinging Soul Productions (Brian Gravel)
Megatainment, Inc. (P D Nixon)
HeartWorks Productions (John Mosetich)

Industrials:

Joslin Diabetes Center (2)
Media Electric, Inc
Cambridge University Press Project
Pharmaceutical Video
NH Fire Academy - Concord, NH
HP - "You Make The Sale" (2)

Diabetic (Principal)
Valerie/Voice Over
Jacquelyn Auden (Principal)
Mahala (Principal)
Francine (Supporting)
Salesperson & Customer

Thunder Sky Pictures, Inc (Doug Feinburg)
Illumina Interactive, Inc. (Jim Griebisch)
Nesson Media Boston, Inc (Bob Nesson)
Jack Morton Worldwide (Mark Chapin)
Intersect, Inc (Jim Pfeiffer)
iMedia AVM, Inc (Bret Upham)

Theatre:

"I'd Rather Be Lucky Than Good"
"Avenue Q"
"This Is Treatment"
"Grease"
"Seussical the Musical"
"The Katrina Roadhouse"
"Six Nights In The Black Belt" (NHCTA Winner 2010)
"Doubt: A Parable" (Motif Award Nominee 2016)
"Good People"
"Milk Like Sugar"
"Much Ado About Nothing"
"Henry IV, Part One"
"As You Like It"
"Rowan & Martin's Laugh-In"

Charlotte/Aquateena
Gary Coleman
Faye/Ms Brenda/Nurse/Mother
Miss Lynch
General Genghis Khan Schmitz
Betty Sykes
Choir
Mrs Muller
Kate (Principal)
Myrna
Imogen
Lady Worcester
Hymen
Ernestine & Many Others

Haris Lefteri, Crystal Cove Productions
Lisa Pratt, Cohasset Dramatic Club
Scott Saposnik, Randolph Theater Company
Elizabeth Addison, Reviving Visions Theatre Company
Andrew Bobola, The Community Players
Sarah Flanagan, Little Theatre of Stoughton
Jason Fitzgerald, Crystal Cove Productions
Lowell Williams, M & M Productions
Eric Barbato, The Community Players
Renee Hanscom, Canton Community Players
Peter McElhinney, Walpole Footlighters
Tammy Brown, Epic Theatre Company
Stephanie Crugnola, Walking Shadow Shakespeare Project
Robert Colonna, TRIST
Stephanie Crugnola, Walking Shadow Shakespeare Project
Adam Schuler, Theatre To Go

Commercials:

On Request

Training:

Playback Theatre
Scene Study
On-Camera Auditioning
Commercials: On-Camera Acting
Improvisation - Level I
Functional Voice Training
Voice Over Techniques
Meisner Levels I & II
Acting With Archetypes, Character Blueprinting & Chekhov Techniques
Acting For The Camera
Voice Over Intensive Series
Emotional Preparation & Body Truth
NUSTARS TV & Film Program
NUSTARS Advanced TV, Commercial, Film & Soap Study

Melissa Nussbaum, Red Sage Stories
Bates Wilder, C P Casting
Carolyn Pickman, C P Casting
Ann Baker, Boston Casting, Inc
Norm Laviolette, Improv Asylum
Tim Lukas, Blink Music, Inc
Sonny Dufault, Boston Casting, Inc
Scott Fielding, Michael Chekhov Studio
Josh Chenard, C P Casting
Michael Fennimore, Boston Casting
Dorothy Gallagher, C P Casting
Lyrallen Kaye, Another Country Productions
Brooke Bundy
Brooke Bundy

Special Skills:

Can cry, giggle and coo like an infant; R&B/Soul Line Dancer & Instructor; Specialized Patient 2007 - present; Haunter at Barrett's Haunted Mansion 2016 - present; Promotional Spokesmodel; Tandem Skydiving; TIPS Certified Bartender; Proficient at American Sign Language; Downhill Skiing; Rollerskating; Deep Sea Fishing; Singing-Alto/Mezzo Soprano; Bowling; Horseback Riding; Memberships: Red Sage Stories: Playback Theatre & Art for Social Change; Playwrights' Platform's Actor in Residence Program; Accent: American Southern