

Sonya Joyner

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Email: AmythystStar2003@yahoo.com

<https://linktr.ee/SonyaJoyner>

www.imdb.com/name/nm2315717/

Height: 5'11"

Weight: 205 lbs.

Hair Color: Brown

Eye Color: Hazel

Television & Webseries:

"Love Undone"

"Unconditional Love" (Award Winning Web Series)

"Over Easy Courthouse Café", Season 2 (Web Series)

"B.E.E. Bear Book Club", Seasons 3 & 4

"A Good Cop"

Juanita Hill (Lead)

Juanita Hill (Supporting)

Momma (Principal)

Host & Voice Over

Shopkeeper (Guest Star)

JG Productions (Joseph Goncalves/Sonya Joyner)

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Rokkee Productions, Inc (Andrea M Wolanin)

Brookline Interactive Group (Douglas Cowell)

UP Studios, Inc (David Chai)

Film:

"What Happened at the Veterans Home?"

"Wolf Tone"

"Mama V"

"School Reunion" (BIFF Official Selection)

"Family Dinner"

"Standing Up" (BIFF Official Selection)

Gloria Michaels (Lead)

Lisa

Mama V (Lead)

Michelle Crawford (Lead)

Victoria (Principal)

Roberta Davenport (Principal)

Nervy Girl Films (Laura Wetzler)

Lauren Cook & Nathan Pancione

MA College of Art (Veronica Wells)

Scene Around Film Company (Anastasia O'Brien)

Megatainment, Inc (PD Nixon)

Divirging Soul Productions (Brian Gravel)

Industrials:

Liberty Mutual

Families for Depression Awareness

The Good Landlord

Simmons College School of Social Work

American Institutes for Research Diversity Video

BMC Empathy Video

Joslin Diabetes Center

Cambridge University Press Project

Long Voicemail (Principal)

Host/Narrator (Teleprompter)

Gwen Toussaint (Principal)

Janis M (Principal)

Leona (Voice Over)

Patient (Lead/Voice Over)

Diabetic (Principal)

Jacquelyn Auden (Principal)

Sweet Rickey (Marc Colucci)

Families for Depression Awareness (Arielle Cohen)

Streamline HD (Nathan Quattrini)

(Writebrain Films)

Media Electric, Inc (Sheree Galpert)

BMC Digital Media (Erlyn Ordinario)

Thunder Sky Pictures, Inc (Doug Feinburg)

Nesson Media Boston, Inc (Bob Nesson)

Theatre:

"Doubt: A Parable" (Motif Award Nominee)

"Milk Like Sugar"

"The House of Bernarda Alba"

"Good People"

"Avenue Q"

"Henry IV, Part One"

"Grease"

"As You Like It"

"Rowan & Martin's Laugh-In"

"Twelve Angry Jurors"

Mrs Muller

Myrna

Maria Josefa

Kate

Gary Coleman

Lady Worcester

Miss Lynch

Hymen

Ernestine & Many Others

Juror 8

Eric Barbato, The Community Players

Renee Hanscom, Canton Community Theatre

Tammy Brown, Epic Theatre Company

Carol Schlink, Epic Theatre Company

Peter McElhinney, Walpole Footlighters

Lisa Pratt, Cohasset Dramatic Club

Robert Colonna, TRIST

Andrew Bobola, The Community Players

Stephanie Crugnola, Walking Shadow Shakespeare Project

Adam Schuler, Theatre To Go

David Policar, Theatre@First

Commercials:

On Request

Training:

Playback Theatre (Interactive Improvisational Storytelling - ongoing)

Actor Playbook (Ongoing)

Adult Commercial & Callback Workshops

Scene Study

On-Camera Auditioning

Commercials: On-Camera Acting

Improvisation - Level I

Functional Voice Training

Voice Over Techniques

Meisner Levels I & II

Acting With Archetypes, Character Blueprinting & Chekhov Techniques

Acting For The Camera

Voice Over Intensive Series

Emotional Preparation & Body Truth

Melissa Nussbaum, Red Sage Stories

Various Instructors

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Killian McHugh

Bates Wilder, C P Casting

Carolyn Pickman, C P Casting

Ann Baker, Boston Casting, Inc

Norm Laviolette, Improv Asylum

Tim Lukas, Blink Music, Inc

Sonny Dufault, Boston Casting, Inc

Scott Fielding, Michael Chekhov Studio

Josh Chenard, C P Casting

Michael Fennimore, Boston Casting

Dorothy Gallagher, C P Casting

Lyrallyn Kaye, Another Country Productions

Special Skills:

Can cry, giggle and coo like an infant; R&B/Soul Line Dancer; Standardized Patient 2007 - present; Haunter at Barrett's Haunted Mansion 2016 - present; Teleprompter; Promotional Spokesmodel; Tandem Skydiving; Proficient at American Sign Language; Downhill Skiing; Rollerskating; Deep Sea Fishing; Singing - Alto/Mezzo Soprano; Performing Member of Red Sage Stories/Playback Theatre for Art & Social Change; Member of Playwrights' Platform's Actor in Residence Program; Accent: American Southern